

## Semester 1

Times	Monday	Tuesday	Wednesday	Thursday	Friday
09.00-10.00					
10.00-11.00				<b>DT6134</b> Creative Arts Ideas Lab <b>Seminar 1</b> Lonergan and Walsh	<b>DT6127</b> Producing 1 <b>Seminar 1 Wk 1-10</b> <b>Studio 1 Wk 11</b> <b>Seminar 1 Wk 12</b> <b>Ní Chroínin</b>
11.00-12.00				<b>DT6134</b> Creative Arts Ideas Lab <b>Seminar 1</b> Lonergan and Walsh	<b>DT6127</b> Producing 1 <b>Seminar 1 Wk 1-10</b> <b>Studio 1 Wk 11</b> <b>Seminar 1 Wk 12</b> <b>Ní Chroínin</b>
12.00-13.00				<b>DT6134</b> Creative Arts Ideas Lab <b>Studio 1</b> <b>Lonergan</b>	
13.00-14.00	<b>Drama and Theatre Studies Research Seminar</b> <b>Studio 2</b> <i>No session Wk 12</i>	<b>DT6130</b> Critical Methods <b>Studio 2</b> Mclvor (convenor et al)	<b>DT6120</b> Ensemble Acting and Devising <b>Studio 1</b> <b>Kennedy</b>		

14.00-15.00		<b>DT6130</b> Critical Methods <b>Studio 2</b> McIvor (convenor et al)	<b>DT6120</b> Ensemble Acting and Devising <b>Studio 1</b> <b>Kennedy</b>		
15.00-16.00	<b>DT6123</b> Playwrights Workshop I <b>Seminar 1</b> <b>Wylde</b>	<b>DT6138</b> Creative Practices <b>O'Donoghue Theatre (ODT)</b> <b>O'Halloran*</b>  <i>* Only week 8, 9, 10, 11</i>  <i>(Wk 8) October 29 – Production 15.30 – 18.00</i> <i>(Wk 9) November 5 – Audio 15.30 – 18.00</i> <i>(Wk 10) November 12 – Lighting 15.30 – 18.00</i> <i>( Wk 11) November 19 – Video 15.30 – 18.00</i>	<b>DT6120</b> Ensemble Acting and Devising <b>Studio 1</b> <b>Kennedy</b>		

<p>16.00- 17.00</p>	<p><b>DT6123</b> Playwrights Workshop I <b>Seminar 1</b> <b>Wylde</b></p>	<p><b>DT6138</b> Creative Practices <b>O'Donoghue Theatre (ODT)</b> <b>O'Halloran*</b></p> <p><i>* Only week 8, 9, 10, 11</i></p> <p><i>(Wk 8) October 29 – Production 15.30 – 18.00</i> <i>(Wk 9) November 5 – Audio 15.30 – 18.00</i> <i>(Wk 10) November 12 – Lighting 15.30 – 18.00</i> <i>( Wk 11) November 19 – Video 15.30 – 18.00</i></p>			
<p>17.00- 18.00</p>		<p><b>DT6138</b> Creative Practices <b>O'Donoghue Theatre (ODT)</b> <b>O'Halloran*</b></p> <p><i>* Only week 8, 9, 10, 11</i></p> <p><i>(Wk 8) October 29 – Production 15.30 – 18.00</i> <i>(Wk 9) November 5 –</i></p>			

		Audio 15.30 – 18.00 (Wk 10) November 12 – Lighting 15.30 – 18.00 ( Wk 11) November 19 – Video 15.30 – 18.00			
18.00 – 19.00					

**\*\* Drama Reading and Development Week –14<sup>th</sup>-18<sup>th</sup> October- (Week 7)- NO CLASSES**

**Semester 2**

<b>Times</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
09.00- 10.00					
10.00- 11.00		<b>DT6138</b> Creative Practices in Drama, Theatre and Performance <b>Studio 2</b> <b>Mclvor</b> (convenor et. al)  <i>*Selected sessions take place on Tuesdays in semester one, see timetable above.</i>		<b>DT6109</b> Applied Theatre <b>Studio 2</b> <b>Mclvor</b>	
11.00- 12.00		<b>DT6138</b> Creative Practices in Drama, Theatre		<b>DT6109</b> Applied Theatre <b>Studio 2</b>	

		and Performance <b>Studio 2</b> Mclvor		Mclvor	
		<b>**Selected sessions take place on Tuesdays in semester one, see timetable above.</b>			
12.00-13.00				DT6109 Applied Theatre <b>Studio 2</b> Mclvor	
13.00-14.00	Drama and Theatre Studies Research Seminar <b>Seminar Room 1</b>				
14.00-15.00			DT6122 Performance Lab <b>Studio 1</b> Kennedy and O’Gorman (BEGINS AT 14.30)		
15.00-16.00	DT6109 Applied Theatre <b>Studio 2</b> Mclvor		DT6122 Performance Lab <b>Studio 1</b> Kennedy and O’Gorman (BEGINS AT 14.30)		Druid Academy Workshops* <b>Studio 1</b> Ní Chroínin  <i>*This programme does not happen every week but</i>

					<i>occasionally based on the company's schedule of events.</i>
16.00-17.00	<b>DT6109</b> Applied Theatre <b>Studio 2</b> Mclvor	<b>DT6121</b> Drama and Theatre Studies Work Placement* <b>Seminar 1</b> Kennedy  <i>*Does not meet full 12 weeks in classroom due to placements off site</i>	<b>DT6122</b> Performance Lab <b>Studio 1</b> Kennedy and O'Gorman <b>(BEGINS AT 14.30)</b>		Druid Academy Workshops* <b>Studio 1</b> <b>Ní Chroínin</b>  <i>*This programme does not happen every week but occasionally based on the company's schedule of events.</i>
17.00-18.00	<b>DT6109</b> Applied Theatre <b>Studio 2</b> Mclvor	<b>DT6121</b> Drama and Theatre Studies Work Placement* <b>Seminar 1</b> Kennedy  <i>*Does not meet full 12 weeks in classroom due to placements off site</i>			
18.00 – 19.00					

**\*\* Drama Reading and Development Week – To be confirmed Week 6 OR 7- ALL YEARS\*\***

**\*You can view full provisional module descriptions at the end of this handbook. Please check Canvas, our Virtual Learning Environment, for final updated module outlines after registration for chosen modules.**

