**FIRST YEAR ARTS**

**SPANISH**

**2024-2025**

Coordinator: Dr Ivan Kenny

[Ivan.kenny@universityofgalway.ie](mailto:Ivan.kenny@universityofgalway.ie)



(Castillo de Peñafiel, Valladolid)

**Contact Persons – all our offices are located in the Arts Millennium Building**

Head of Department: Dr Kate Quinn

E-mail: [kate.quinn@universityofgalway.ie](mailto:kate.quinn@universityofgalway.ie)

Administrative Assistant: Ms Natalie Nevin, Ext. 2626

E-mail: [spanish@universityofgalway.ie](mailto:spanish@universityofgalway.ie)

Coordinator: Dr Ivan Kenny

Email: [ivan.kenny@universityofgalway.ie](mailto:ivan.kenny@universityofgalway.ie)

Instructors: Dr Pilar Alderete Diez

E-mail: [pilar.alderete@universityofgalway.ie](mailto:pilar.alderete@universityofgalway.ie)

Ms Carmen Grau Amat

[carmen.grauamat@universityofgalway.ie](mailto:carmen.grauamat@universityofgalway.ie)

Ms Laura Cama

[laura.cama@universityofgalway.ie](mailto:laura.cama@universityofgalway.ie)

Ms Rosa Morey

[rosa.morey@universityofgalway.ie](mailto:rosa.morey@universityofgalway.ie)

**There are no entry requirements for Beginners Spanish, but your commitment and engagement from the very first week are essential.**

**Welcome to Spanish at the University of Galway!**

Congratulations on starting your new Arts degree. You have chosen Spanish as one of your subjects for your first year at the University of Galway. Your goal this year will not only be to learn communicative and cognitive skills to interact with Spanish speakers, here and abroad, but also to immerse yourself in the history and culture of the Spanish-speaking world. The study of Hispanic culture is essential to Spanish-language acquisition, since meaning in language is often dependent on the cultural context. Cultural modules offered in Spanish at the University of Galway encompass the fields of history, literature, art, film and television. This syllabus will guide you through the variety of courses that you will take in your first year. The success of the year will depend on your level of engagement. You will be assisted by our friendly and motivated staff.

Language is all about developing your communicative spirit and talking to your classmates and teachers. Have fun with the language. Set up or take part in a Spanish society (HispanoSoc). Impress your friends and family by learning how to make a *tortilla* *española* (Spanish omelette) or a Mexican *mole* (savoury chocolate sauce often served with chicken). This is how we all learn a language, by making it a part of our own lives. I have added a list of Spanish-language television series that you can enjoy on Netflix. This will help you with language engagement, cultural context, pronunciation and language comprehension.

The approach to language teaching will follow a flipped-classroom model. In short, you will be required to read texts, research topics, watch videos and complete exercises before attending class. This facilitates a greater degree of interaction during class time and allows the teacher to focus on common questions/problems that may arise in the group setting.

Please read the details in this booklet carefully about the course content and assessment methods before making up your mind about committing to Spanish. If, for any reason, you get confused or you run into difficulties during the year, do not hesitate to discuss your situation with any of your Spanish instructors or teaching assistants, all of whom will be happy to help. I am also available during my scheduled office hours.

**Outline of First Arts Spanish:**

*Mole poblano (mexicano)*

*Tortilla española*

**Beginners Spanish students take:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Code | Module | Semester | Class Hrs/Week | ECTS |
| SH1100 | Intensive Beginners  Spanish Language and Culture | 1 & 2 | 4 | 15 |
| SH1102 | Mundo Hispano  An Introduction to the Hispanic  world. - (BA Connects do not  take this course) | 1 & 2 | 1 | 5 |

**Intermediate (Post-Leaving Certificate – H4 or higher recommended) students of Spanish**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Code | Module | Semester | Hrs/Week | ECTS |
| SH1101 | Intermediate Spanish  Language and Culture | 1 & 2 | 4 | 15 |
| SH1102 | Mundo Hispano (For BA only)  An Introduction to the Hispanic  world. | 1 & 2 | 1 | 5 |

**Individual module details:**

**PLEASE NOTE THAT THIS COURSE IS FOR BEGINNERS ONLY. IF YOU HAVE STUDIED SPANISH BEFORE (AT SECONDARY SCHOOL OR ELSEWHERE), YOU MUST REGISTER FOR INTERMEDIATE SPANISH (SH1101)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Code** | **Module** | **Semester** | **Class Hrs/Wk** | **ECTS** |
| **SH1100** | **Intensive Beginners**  **Spanish Language and Culture** | **1 & 2** | **4** | **15** |

Instructors: Dr Ivan Kenny and language assistants.

1. Description of the language component: (4 hours a week) This *ab initio* course covers many verb tenses and elements of grammar and vocabulary to achieve an initial grounding in Spanish. Activities cover written, oral and aural exercises; class materials include video and audio recordings and texts for study drawn from a wide range of sources. European Language Level: A1-A2. **NOTE THAT EVEN THOUGH THIS COURSE STARTS FROM A BEGINNERS LEVEL, IT MOVES VERY QUICKLY BECAUSE AT THE END OF THE YEAR YOU WILL BE EXPECTED TO BE BETWEEN A1-A2 WORKING KNOWLEDGE OF SPANISH.**

Learning Outcomes:

* The student will be able to interact orally in Spanish, narrating and describing her/his immediate world and surroundings, daily routine, past events and future expectations.
* The student will be able to answer questions from a native speaker at a basic level with the grammar covered in class.
* The student will be able to follow regular daily conversations about familiar topics in standard Spanish and isolate the main elements of conversations directed to him/her.
* The student will be able to read and analyse short articles, e-mails and simple instructions.
* The student will be able to write short texts at a basic level with the grammar covered in class.

Prerequisites: There are no formal prerequisites but those considering the course are advised that a good knowledge of another Romance language will prove helpful.

Min./max. no. of students: Class size restrictions are not in force. If numbers exceed 35 consideration is given to running more groups. The class is routinely split into small groups for spoken language classes (10 to 15).

Teaching and learning methods: A range of oral, aural and written exercises is employed, supplemented by spoken classes and home-based activities. Written work and class tests are prescribed on a regular basis. Since the continuous assessment component plays an important part in the overall result for Spanish, you should make sure you keep up with class work.

Methods of assessment and examination: Overall assessment is based on coursework evaluation and examinations in the spoken and written language. You will get a program and a study guide in your class, explaining each of the assignments. There are a lot!!!!

Repeat/Resit Examinations: Repeat and Resit Examinations for this module take place in August 2025.

Languages of instruction: English and Spanish.

**Core texts – Semester I:**

* *Aprende gramática y vocabulario 1* (Nueva edición). Castro Viúdez, Francisca. ISBN: 9788417730864.
* *Spanish Verb Tenses* by Dorothy Richmond.

**Core texts – Semester II:**

* *Aprende gramática y vocabulario 2* (Nueva edición). Castro Viúdez, Francisca. ISBN: 9788417730871.
* *Spanish Verb Tenses* by Dorothy Richmond.

Additional Tool: Students should use a notebook to keep a record of new

vocabulary and summaries of new grammar points.

**NOTES ON STUDENT TIME INVESTMENT:**

* There are 4 scheduled hours of class in this course.
* It is recommended that you invest 6-12 extra hours a week of independent work to succeed with this course.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Code** | **Module** | **Semester** | **Hrs/Week** | **ECTS** |
| **SH1101** | **Intermediate Spanish**  **Language and Culture** | **1 & 2** | **4** | **15** |

INSTRUCTORs: Dr Pilar Alderete Diez and language assistants.

1. Description of the language component: This course builds on the knowledge of Spanish acquired before entry to University. Classes (4 hours a week) offer practice and consolidation in the spoken and written skills of language. This course starts at the European Language Level A2 and moves towards a B1 level.

Learning Outcomes:

* The student will be able to interact orally in Spanish, narrating and describing her/his immediate world and surroundings, daily routine, past events and future expectations.
* The student will be able to answer questions from a native speaker on topics of personal interest and the topics covered in class.
* The student will be able to follow regular daily conversations about familiar topics in the standard Spanish variety and isolate the main elements of news on the radio or T.V. and conversations directed to him/her.
* The student will be able to read and analyse texts based on topics of personal interest and short articles, e-mails and simple instructions.
* The student will be able to write and organize short texts based on topics of personal interest with the grammatical content covered in class.

Prerequisites: **It is recommended that you have a H4 or higher in the Leaving Certificate Honours Spanish examination or an equivalent attainment to register for this course.**

Min./max. no. of students: class size restrictions are not in force. If numbers exceed 35 consideration is given to running more groups. The class is routinely split into small groups for spoken language classes (10 to 15).

Teaching and learning methods: A range of oral, aural and written exercises is employed, supplemented by spoken classes. Written work and class tests are prescribed on a regular basis. Since the continuous assessment component is important in the overall result of the course, you should make sure you keep up with class work.

Methods of assessment and examination: overall assessment is based on coursework evaluation and examinations in the spoken and written language.

Repeat/Resit Examinations

Repeat and Resit Examinations for this module take place in August 2025

Language of instruction: Spanish.

**Core texts**

* *Aprende gramática y vocabulario 2* (Nueva edición). Castro Viúdez, Francisca. ISBN: 9788417730871.
* *Spanish Verb Tenses* by Dorothy Richmond.

Additional Tool: Students should use a notebook to keep a record of new

vocabulary and summaries of new grammar points.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SH1102** | **Mundo Hispano (for BA only)**  **An Introduction to the Hispanic**  **world** | **1 & 2** | **1hr** | **5 ECTS** |

Description of the culture component: (1 hour a week)

Lecturers: Dr Kate Quinn, Ms Begoña Sangrador Vegas.

In semester 1, students are introduced to contemporary Spanish society. In Semester 2, students are offered an overview of salient points in the history and cultures of Latin America from Pre-Columbian civilisations to the present day. All lectures are delivered in English.

Teaching and learning methods: One lecture per week and some film viewings.

Methods of assessment and examination:

Class tests in each semester

**Core texts:**

C. Ross, B. Richardson, B. Sangrador-Vegas, *Contemporary Spain* (4th edition),

Routledge, 2016.

W. Fowler, Arnold, *Latin America 1800 – 2000: Modern History for Modern*

*Languages,* Arnold, 2015 (out of print)

**Recommended Reading**:

Burkholder, M. & Johnson, L. *Colonial Latin America,* OUP, latest edition

Carr, R. *Modern Spain 1875-1980,* OUP, latest edition

Haynes, K. *A History of Latin America,* Houghton Mifflin, latest edition

Mills, K. & Taylor, W.B., *Colonial Spanish America,* Scholarly Resources, latest edition

Romero-Salvadó, F.J., *Twentieth-Century Spain*, Macmillan, latest edition

Ross, C.J., *Spain 1812-1996,* Arnold, latest edition

**DISTRIBUTION OF MARKS IN FIRST YEAR SPANISH LANGUAGE**

Coursework and class tests attract 30**%** of the total marks available. Accordingly, any student who does not attend lectures and classes and who is not present for class tests will find it extremely difficult to achieve an overall pass in Spanish. Please refer to the course program to see the distribution of marks across the continuous assessment tasks and projects.

The final oral exam is worth 30% and the final written exam is worth 40%.

**Student Weekly Study Guide**

*We understand that Spanish is not easy at university level and we want to make sure that you understand the commitment and engagement that we need from you from Day 1 of this course. There are 4 hours a week in the language course and 1 hour a week in the culture (for BA only). We would recommend at least another 6 – 12 hours of work a week on your part in order to succeed in First Year Spanish.*

*As we understand this is an intensive amount of work on your own, we have decided to provide you with a guide as to how to work and study with Spanish in first year. It can become a template for all language work you do throughout your degree.*

1. **ATTEND ALL YOUR LECTURES AND CLASSES**. If you do not, you will fall behind and it takes a huge amount of work to catch up in this subject because the course moves at a fast pace.
2. **Keep your notes organized.** It may help to get a ring binder and keep your work from each class organized under different sections. ORGANIZATION IS THE KEY TO SUCCESS at the speed this course is going to move.
3. **Review the materials** that you have covered in each and every class. The materials covered in these classes will also be on Canvas.
4. **Do your homework.** There will be regular homework set in all classes and this will take at least up to 1 – 2 hours a week.
5. **Reading.** You are going to be reading literature from week 6 or so. It is recommended that you work with a partner so that you can help each other understand the hard parts of the texts. Reading is one of the more challenging activities (but also one of the most rewarding), so make sure you don’t leave your readings to a week before your assignments and exams.
6. **Study –** Language learning requires organization, rewriting and memorization, but it’s best to study in short bursts of time (20-30 minutes regularly does wonders!). **SCHEDULE YOUR LANGUAGE STUDY THROUGHOUT THE WEEK AND KEEP AT IT AS IF IT WERE A FITNESS CLASS.**
7. **TALK!!!!!** Find time during the week to speak the language, even if it’s just to yourself in the mirror at the beginning. In a few weeks, you will be surprised how you can start joining in with HispanoSoc activities. Get to know a Spanish-speaking partner to have a 30-minute conversation without the fear of making errors, just for the fun of communicating in a second language.
8. A section in your notebook should be dedicated to:
   1. Questions. As you study on your own, you will come up with questions. Note them down to ask your teachers in their office/consultation hours.
   2. Errors. Every time we give you back a piece of assessment whether for grades or not, make sure you review your mistakes – write out the corrected sentences and these can be part of your revision for the final exam.

**ALL IN ALL, IN ORDER TO EXCEL IN THIS COURSE YOU WILL NEED 6-12 HOURS A WEEK OF STUDY.**

**Best of luck!!!!!**

**Ivan Kenny**

**First Year Coordinator**

**ERASMUS STUDENTS:**

**Erasmus students who wish to take Spanish must take modules from Second Year or Final Year.**

**PLAGIARISM**

*Plagiarism* means presenting the words of another writer as if they were your own. This is a serious matter; if plagiarism is detected in your essay or coursework it may result in you losing all marks for the module or exercise in question. The way to avoid plagiarism is very simple: always put quotation marks around someone else’s words and credit them to their source. **WE WANT TO HIGHLIGHT THAT THE USE OF GOOGLE TRANSLATE CAN BE CONSIDERED PLAGIARISM AS WELL AS HELP BY OTHER STUDENTS, NATIVE SPEAKERS OR NOT.** Similarly, if you borrow ideas from another writer without referencing them properly, you can be penalized for plagiarism. Reference your sources well and in this way you can impress an examiner by showing that you have done some research. You do not always have to appear utterly “original”! If you need further help with your writing you can contact the Academic Writing Centre in the university and they will help you any time.

**Language**

Always avoid the use of language that is sexist, racist, or otherwise offensive.

**Grades, marks and degree classes**

|  |  |
| --- | --- |
| **Degree Class** | **Mark Bands** |
| 1st class honours | 70+ and above |
| 2nd class, grade 1 | 60-69 |
| 2nd class, grade 2 | 50-59 |
| 3rd class honours | 40-49 |
| Fail | 39 and below |

**Scholarships and Prizes in Spanish for First Year Students**

Every year the National University of Ireland offers a scholarship and prizes for the best academic achievement among students of Spanish in UCC, UCD, the University of Galway and NUI, Maynooth. The awards are based on the First Year overall examination marks in language and associated studies.

**First Year - Grading Criteria for language assignments**

* Your written or spoken language assignments and coursework constitute 30% of your final grade in a module.
* In **written assignments** we will assess:
  + Coherence: Your ideas are organized logically and well presented in paragraph format.
  + Format: Untidy presentation is not considered good practice.
  + Language: The structures and vocabulary used as appropriate to your level of Spanish. Note that your level will vary rapidly from one week to the next. Make an effort to use the new structures and vocabulary that you have learnt just before each assignment.
  + Sources: The correct use of references will be rewarded. Plagiarism is illegal and will be severely penalized. Plagiarism is copying, pasting or paraphrasing from sources without referencing the fact that they have been used. Always make sure that the work you hand in is COMPLETELY your own. We consider plagiarism the use of Google translate or other online translation devices, copying from a classmate or asking someone else to write your assignment for you.
  + Culture written assignments will have to be relevant to the topic suggested and/or chosen by the student with the help of his/her instructor.
* In **spoken assignments** we will assess:
  + Coherence: Your ideas are organized logically.
  + Pronunciation and intonation.
  + Fluency and spontaneity.
  + Language: The structures and vocabulary used as appropriate to your level of Spanish. Note that your level will vary rapidly from one week to the next. Make an effort to use the new structures and vocabulary that you have learnt just before each assignment.
  + Sources: The correct use of references will be rewarded. Plagiarism is illegal and will be severely penalized. Plagiarism is copying, pasting or paraphrasing from sources without referencing the fact that they have been used. Always make sure that the work you hand in is COMPLETELY your own. We consider plagiarism the use of Google translate or other online translation devices, copying from a classmate or asking someone else to write your assignment for you.

**Continuing on with Spanish as part of your degree?**

- In your third year, you are expected to attend university in a Spanish speaking country, so all our courses are geared to preparing you for that. If you are considering becoming a secondary school teacher of Spanish, then you should note that the teaching body in Ireland is the Teaching Council and they require you to have spent a minimum of 10 weeks living in a Spanish-speaking country.

- As you already know or you probably learnt throughout the year, studying languages is a task that requires continuous work and extra practice. If you are thinking about continuing with Spanish next September, you cannot forget about Spanish during the summer.

If you are interested in carrying on with Spanish beyond first year, here is the list of courses that we offer in second and final years – as you know your **THIRD YEAR** will ideally be spent at a university abroad:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  | | --- | | **SECOND YEAR**  **Core Courses** | | Spanish Language | |  | |  | | **Optional Courses (not**  **available every year)** | | • Spanish Language II | | • Hispanic Literature I: | | **·** Spanish Drama | | • Hispanic Literature and Culture II: | | **·** Twentieth-Century Mexican Literature | | •Cultural Debates in Latin America | |  | | |  | | --- | | **FINAL YEAR**  **Core Courses**  Spanish Language | |  | | **Optional Courses (not**  **available every year)** | | • Spanish Language III  • Spanish Language IV  • Hispanic Literature and Culture III:  **·** Contemporary Latin American Studies  • Hispanic Literature and Culture IV:  **·** Hispanic Cinema  • Hispanic Crime Narrative  • Mexican Women Writers | |  | |  | |  | |  | |  | |  | |  | |

For more information, visit our website or contact: [spanish@universityofgalway.ie](mailto:spanish@universityofgalway.ie)