



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

FINAL ARTS ITALIAN

Academic Booklet 2026/27



Italian Studies

School of Languages, Literatures & Cultures
Top Floor, Arts Millennium Building
Room AMB-2013

Email: italian@universityofgalway.ie
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Course Details

Students must select ALL modules listed below:

Module Code	Module Title	Semester	ECTS
IT324	Language III	1 & 2	10
IT342	Italian Culture & Society III	1	5
IT343	Italian Culture & Society IV	2	5
IT344	Italian Children's Literature	1	5
IT346	Oral, Presentation & Transferable Skills	1 & 2	5

Individual Module Details:

IT324: Language III

Semester: 1 and 2

Contact hours per week: 4

ECTS: 10

Coordinator: Dr. Bianca Cataldi

Lecturers: Dott.ssa Roberta Borrelli (Italian language studies); Dr. Francesca Nicora (Audiovisual Translation); Dr. Andrea Ciribuco (Reading and creative writing lab)

Module Description: This module will help students apply the linguistic structures studied in first and second year in a variety of real life-situations, improving both their linguistic creativity and their awareness of how the language works. For 3 hours per week with Dott.ssa Borrelli, the students will develop a more sophisticated understanding and awareness of the language structures that they already know, of the differences between styles and contexts of use, and will learn how to deploy them in real life.

In Semester 1, 1 hour per week will be dedicated to audiovisual translation techniques, including subtitling and revoicing tasks, taught by Dr. Nicora.

In Semester 2, 1 hour per week will be dedicated to a writing workshop taught by Dr. Ciribuco. Through creative writing exercises, students will increase their vocabulary as well as acquire more sophisticated written communication skills.

Language of instruction: Italian

Core texts: M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa. *Al Dente 4*. Casa delle Lingue Edizioni.

Method of assessment and examination:

<i>Midterms</i> 15 October 2026 25 February 2027	<i>Audiovisual projects</i> (5% midterm project in week 7; 5% final project)	<i>Winter Exam</i> (in-class, Week 12 of Semester 1)	<i>End of Semester 2 Written Exam</i> (reading, writing, awareness of linguistic structures)
15%	10%	25%	50%

IT346: Oral, Presentation & Transferable Skills

Semester: 1 & 2

Contact hours per week: 1

ECTS: 5

Coordinator: Dr. Bianca Cataldi

Lecturers: Dr. Michela Sereni

Module Description: Over the course of this year long module students will engage in a variety of activities designed to improve their oral and presentation skills and enhance transferable skills (talking in public, taking part in debates, engaging with real-life issues). The module will explore questions relating to identity and the ways in which individuals are shaped by family, society, culture and personal choices. Materials provided in class will prompt conversations on relevant topics connected to Italian and global society, and students will be expected to use appropriate vocabulary and language structures.

Continuous assessment will consist of a 10-minute **Christmas oral presentation** followed by a few questions, **one individual in-class presentation** in Semester 2, and a 15-minute **Final oral presentation** followed by a few questions.

Language of instruction: Italian

Core text: M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa. *Al Dente 4*. Casa delle Lingue Edizioni.

Excerpts from authentic Italian language media provided by lecturers

Method of assessment and examination:

<i>End of Semester 1 Oral Exam</i>	<i>Short presentation in Semester 2</i>	<i>End-of-year Summer Oral examination*</i>
35%	15%	50%

*please note the external examiner for Italian (Prof. Giuliana Pieri, Royal Holloway University of London) may be present at your end-of-year exam.

IT342: Italian Culture & Society III: Nation and Nationalism in Italian

Literature, 1861-1915

Semester: 1

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr Andrea Ciribuco

Module Description: This module uses tools from literary and cultural history to explore Italian national identity from national unification in 1860-61 to Italy's entry in World War I in 1915. We will use literary works and other documents of the time (essays, newspaper articles, government reports) to discuss issues such as the divide between Northern and Southern Italy in the post-unification period; Italian emigration to the Americas; Trieste and other contested borders.

The module emphasizes the processes of memory-making and myth-making connected to the national ideal. Its ultimate goal is to reflect with the students on how the effects of Italy's nation-making process from the 19th and early 20th century continues to influence current debates. For this reason, part of the assessment will be a group project consisting of the creation of an (imaginary) event or exhibition about Italian history.

Method of assessment and examination: On-line class discussions (10%); creative group project (40% - 10 minute pitch presentation plus slide deck); 2-hour end of term examination (50%).

Language of instruction: Italian and English

Core text: Original material uploaded on Canvas. Important reference books available in the library:

Hainsworth, Peter, and David Robey. *The Oxford companion to Italian literature*. Oxford: Oxford University Press, 2002.

Riall, Lucy. *Risorgimento : the history of Italy from Napoleon to nation-state*. New York: Palgrave Macmillan, 2009.

Guglielmo, Jennifer, and Salvatore Salerno. *Are Italians white? : how race is made in America*. New York: Routledge, 2003.

Pappalardo, Salvatore. *Modernism in Trieste : the Habsburg Mediterranean and the literary invention of Europe, 1870-1945*. New York: Bloomsbury, 2021.

IT343: Italian Culture & Society IV: Postcolonial Italian Literature

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr. Bianca Cataldi

Module Description: This module focuses on 21st-century Italian postcolonial literature, and on its recurring patterns and themes, especially in relation to the writers' transnational identity and the colonial past. Students will focus closely on selected chapters from three contemporary novels and one memoir by women writers.

On successful completion of this module, students should be able to have a clear understanding of the meaning of "postcolonial literature"; recognise the place of each

work in its transnational and cultural context; to critically and creatively engage with the texts in team activities; and analyse the literary texts in terms of both form and content through providing a detailed commentary on individual texts.

Method of assessment and examination: Team Assignment (Podcast and Peer Feedback, 40%); 2-hour end-of-term examination (60%).

Language of instruction: Italian and English

Core texts: (selected passages provided by the lecturer)

Jhumpa Lahiri, *In altre parole*

Jhumpa Lahiri, *Dove mi trovo*

Igiaba Scego, *Adua*

Sonya Orfalian, *Alfabeto dei piccoli armeni*

IT344: Italian Children's Literature

Semester: 1

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr. Lindsay Myers

Module Description: This module will critically examine two Italian children's novels: *Le Avventure di Pinocchio* by Carlo Collodi and Edmondo De Amicis' *Cuore*, both of which, while they were aimed at post-unification Italian children, have become classics both national and international children's classics. The novels will be examined from a variety of perspectives: as ground-breaking texts in the history of children's literature, as socio-historical documents on post-unification Italian society, as didactic texts for children then and now and as literary masterpieces in their own right. In addition to reading the text and a selection of critical material, students are also required to view a selection of film adaptations of the novels and to analyse these from a range of critical perspectives.

Method of assessment and examination: 10 minute presentation (40%) on a film adaptation of *Pinocchio* (the topic chosen from those provided by the lecturer); final Essay (60% - 2,000 words) that will develop the topic chosen from the presentation in relation to both *Pinocchio* and *Cuore*.

Language of instruction: Italian and English

Core texts (to be purchased in the bookshop in advance and brought to all classes)

Carlo Collodi, *Le Avventure di Pinocchio*

Edmondo De Amicis, *Cuore*.

Important reference books available in the library:

Boero, Pino e Giovanni Genovesi. *Cuore. De Amicis tra critica e utopia*. Franco Angeli, 2009.

Ipsen, Carlo. "Pinocchio Child in Danger/ Dangerous Child" *Italy in the Age of Pinocchio. Children and Danger in the Liberal Era*. (London. Palgrave, 2006) pp. 1-14.

Marini, Carlo. *Cuore nella letteratura per l'infanzia*. Urbino, Quattroventi, 2004.

Myers, Lindsay. *Poetics and Politics and Politics of Italian Children's Fantasy*. Bonn, Peter Lang, 2011.

Truglio, Maria. "Garibaldi's Shadows: Heroism and Melancholia" in *Italian Children's Literature and National Identity, Childhood, Melancholy, Modernity*. New York, Routledge, 2018, pp.25-68.

Wunderlich, Robert. *Pinocchio goes Postmodern: Perils of a Puppet in the United States*. Oxford, Routledge, 2002.

Additional Information

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory** and will be monitored electronically by lecturers via Qwickly Attendance tool. Students might not be allowed to sit examinations, should their attendance be less than 70%. Please make sure to contact your lecturers if you are experiencing extenuating circumstances which are preventing you to attend lectures and/or submit coursework.

Students must obtain 40% in the language requirements (language: written and oral, semester tests, language laboratory, conversation and class attendance) in order to complete the year and their degrees.

Essays: All essays for assessment must be submitted through Turn-It-In / Canvas or other electronic modalities specified by staff according to the deadlines assigned by the lecturers. **Essays submitted by email will NOT be accepted.**

Plagiarism:

Submission of each assessment item, including ALL language coursework, tests and examinations, constitutes a declaration that:

- No part of this work has been copied from any other person's work, except where due acknowledgement is made in the text.
- No part of this work has been written by any other person, except you (unless it is the case of a group project).
- No part of this work has been submitted for assessment in another course.
- No part of any language submission has been created with the use of generative AI (such as ChatGPT), or automatic translation tools/translators (such as Google Translate).

Please note that plagiarism is a form of academic misconduct. If a lecturer suspects you have plagiarised all or part of your work, they may refer to the School of Languages' Academic Integrity Advisor. The involvement of the Academic Integrity Advisor may result in a series of consequences in line with the University of Galway's Academic Integrity Policy (more information: [Policies & Procedures - University of](#)

[Galway / Appendix-1-QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf \(universityofgalway.ie\)](#))

Further details and guidelines about plagiarism and the university's policy in this respect can be found at the below links:

<https://libguides.library.universityofgalway.ie/c.php?g=543943&p=3727796>
<https://libguides.library.universityofgalway.ie/Plagiarism/Referencing>
<https://www.plagiarism.org/article/preventing-plagiarism-when-writing>

Marks and Standards

NB: Please note that in accordance with University of Galway's *Marks and Standards* regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year examinations and 70% of the aggregate mark obtained at the final year examinations. Students should thus be sure to do the best that they can in their Second Year examinations as Second Year marks will impact on the Final Degree Grade.

We also encourage students to familiarize themselves with the *College of Arts* rules and regulations regarding compensation. Please bear in mind that a fail in language cannot be compensated.

Honours will be calculated based upon the following table:

H1 70% on the aggregate

H2.1 60% on the aggregate

H2.2 50% on the aggregate

H3 40% on the aggregate

Lecturers' Consultation Hours

Lecturers' consultation hours are available on the Italian Discipline's website: www.universityofgalway.ie/italian. In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

Contact Information

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(Head of Discipline)

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Dr. Francesca Nicora

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Prof. Anne O'Connor

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Language Assistants (2026/27)

Dott.ssa Roberta Borrelli

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Dott.ssa Federica Salerno

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Academic Dates 2026/27

<https://www.universityofgalway.ie/media/registrationoffice/files/26-27-All-Students-Final.pdf>