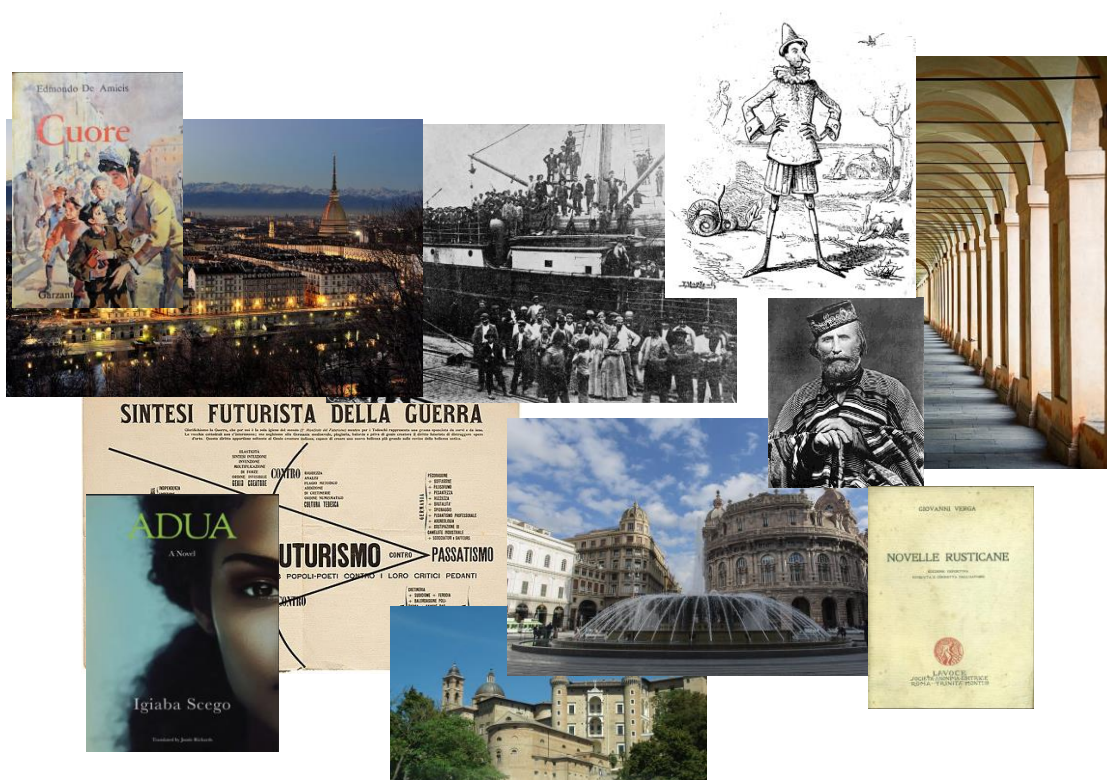




OLLSCOIL NA  
GAILLIMHE  
UNIVERSITY  
OF GALWAY

# FINAL ARTS ITALIAN

Academic Booklet 2025-26



Italian Studies  
School of Languages, Literatures & Cultures  
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## Course Details

Students must select ALL modules listed below, with the exception of IT344 and IT345 (in red): you can only choose ONE module between IT344 and IT345.

Module Code	Module Title	Semester	ECTS
IT324	Language III	1 & 2	10
IT342	Italian Culture & Society III	1	5
IT343	Italian Culture & Society IV	2	5
IT344	Italian Children's Literature	1	5
IT345	Community Based Learning: Language Teaching	1 & 2	5
IT346	Oral, Presentation & Transferable Skills	1 & 2	5

## Individual Module Details:

### IT324: Language III

**Semester:** 1 and 2

**Contact hours per week:** 4

**ECTS:** 10

**Coordinator:** Dr. Bianca Cataldi

**Lecturers:** Dott.ssa Silvia Alessandrini (Italian language studies); Dr. Francesca Nicora and Dott.ssa Sveva Zafferri (Audiovisual Translation); Dr. Bianca Cataldi and Dr. Andrea Ciribuco (Reading and creative writing lab)

**Module Description:** This module will help students apply the linguistic structures studied in first and second year in a variety of real life-situations, improving both their linguistic creativity and their awareness of how the language works. For 2 hours per week with Dott.ssa Alessandrini, the students will develop a more sophisticated understanding and awareness of the language structures that they already know, of the differences between styles and contexts of use, and will learn how to deploy them in real life.

The module includes 1 hour per week of reading and writing lab (taught only in Semester 2 by Dr Ciribuco). Through reading authentic Italian texts, and taking part in discussions about the practice of writing, students will increase their vocabulary and comprehension as well as acquire more sophisticated written communication skills.

1 hour per week will be dedicated to audiovisual translation techniques, including subtitling and revoicing tasks. This course will be taught by Dr Nicora in Semester 1 and Dott.ssa Zafferri in Semester 2.

**Language of instruction:** Italian

**Core texts:** M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa. *Al Dente 4*. Casa delle Lingue Edizioni.

**Method of assessment and examination:**

<i>Midterms</i> 22/10/2025 <i>Date TBC</i>	<i>Audiovisual projects</i> (due December and April)	<i>End of Semester 1 Written Exam</i> (reading, writing, awareness of linguistic structures)	<i>End of Semester 2 Written Exam</i> (reading, writing, awareness of linguistic structures)
10%	20%	20%	50%

### IT346: Oral, Presentation & Transferable Skills

**Semester:** 1 & 2

**Contact hours per week:** 1

**ECTS:** 5

**Coordinator:** Dr. Bianca Cataldi

**Lecturers:** Dott. Nicolò Strano

**Module Description:** Over the course of this year long module students will engage in a variety of linguistic activities designed to improve their oral and presentation skills and enhance transferable skills (talking in public, job interviews, preparing CVs etc). Material provided in class will prompt conversation on different topics and students will be expected to use appropriate vocabulary and language structures. Continuous assessment will consist of 2 in-class individual presentations of 5 minutes duration each.

The Winter oral examination will consist of a guided conversation using a storyline as a prompt (15 minutes in total). The Summer oral examination will consist in a conversation on a range of current events and themes, based on articles and essays provided beforehand by the lecturers (15 minutes)

**Language of instruction:** Italian

**Core text:** M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa. *Al Dente 4*. Casa delle Lingue Edizioni.

**Method of assessment and examination:**

<i>Short presentations Semesters 1 and 2</i>	<i>End of Semester 1 Oral Exam</i>	<i>End-of-year Summer Oral examination*</i>
30%	20%	50%

\*please note the external examiner for Italian (Prof. Giuliana Pieri, Royal Holloway University of London) may be present at your end-of-year exam.

### IT342: Italian Culture & Society III: Nation and Nationalism in Italian Literature, 1861-1915

**Semester:** 1

**Contact hours per semester:** 24

**ECTS:** 5

**Lecturer:** Dr Andrea Ciribuco

**Module Description:** This module uses tools from literary and cultural history to explore Italian national identity from national unification in 1861 to Italy's entry in World War I in 1915. We will use literary works and other documents of the time (essays, newspaper articles, government reports) to discuss issues such as the divide between Northern and Southern Italy in the post-unification period; Italian emigration to the Americas; Trieste and other contested borders.

The module emphasizes the processes of memory-making and myth-making connected to the national ideal. Its ultimate goal is to reflect with the students on how the effects of Italy's nation-making process from the 19<sup>th</sup> and early 20<sup>th</sup> century continues to influence current debates. For this reason, part of the assessment will be a group project consisting of the creation of an (imaginary) event or exhibition about Italian history.

**Method of assessment and examination:** On-line class discussions (10%); creative group project (40% - 10 minute pitch presentation plus slide deck); essay "How has my understanding of Italy and its cultural history evolved during this course" (50% - 1,500 words).

**Language of instruction:** Italian and English

**Core text:** Original material uploaded on Canvas. Important reference books available in the library:

Hainsworth, Peter, and David Robey. *The Oxford companion to Italian literature*. Oxford: Oxford University Press, 2002.

Riall, Lucy. *Risorgimento : the history of Italy from Napoleon to nation-state*. New York: Palgrave Macmillan, 2009.

Guglielmo, Jennifer, and Salvatore Salerno. *Are Italians white? : how race is made in America*. New York: Routledge, 2003.

Pappalardo, Salvatore. *Modernism in Trieste : the Habsburg Mediterranean and the literary invention of Europe, 1870-1945*. New York: Bloomsbury, 2021.

### IT345: Community Based Learning: Language Teaching

**Semester:** 1 & 2

**Contact hours per semester:** 12

**ECTS:** 5

**Lecturer:** Dr Francesca Nicora, Dr Lindsay Myers

**Module Description:** This module teaches university students about language acquisition and language learning. The course is composed of lectures, guided reading and supervision of projects; lessons are provided on the theory and practice of language acquisition and students are helped to integrate this learning

with practical work. There is a strong emphasis on language acquisition through fun and games and on creative means of language teaching. On the successful completion of the First Semester, students take part in a placement, teaching Italian in primary schools during semester 2.

Students are assessed on their teaching portfolio, their engagement with the language learning process and also on their reflective reports on the service learning initiative. This initiative aims to foster positive attitudes towards language learning amongst university students and in the wider community; to provide links between the university and the community, and to foster civic engagement amongst students.

**Min./max. no. of students:** Numbers are restricted based on the amount of placements available. **Method of assessment & examination:** Group Work (20%) and scrapbook (30%), teaching portfolio (50%).

### **IT343: Italian Culture & Society IV: Postcolonial Italian Literature**

**Semester:** 2

**Contact hours per semester:** 24

**ECTS:** 5

**Lecturer:** Dr. Bianca Cataldi

**Module Description:** This module focuses on 21st-century Italian postcolonial literature, and on its recurring patterns and themes, especially in relation to the writers' transnational identity and the colonial past. Students will focus closely on selected chapters from three contemporary novels and one memoir by women writers.

On successful completion of this module, students should be able to have a clear understanding of the meaning of "postcolonial literature"; recognise the place of each work in its transnational and cultural context; to critically and creatively engage with the texts in team activities; and analyse the literary texts in terms of both form and content through providing a detailed commentary on individual texts.

**Method of assessment and examination:** Team Assignment (Podcast and Peer Feedback, 40%); 2-hour end-of-term examination (60%).

**Language of instruction:** Italian and English

**Core texts:** (selected passages provided by the lecturer)

Jhumpa Lahiri, *In altre parole*

Jhumpa Lahiri, *Dove mi trovo*

Igiaba Scego, *Adua*

Sonya Orfalian, *Alfabeto dei piccoli armeni*

## **IT344: Italian Children's Literature**

**Semester:** 2

**Contact hours per semester:** 24

**ECTS:** 5

**Lecturer:** Dr. Lindsay Myers

**Module Description:** This module will critically examine two Italian children's novels: *Le Avventure di Pinocchio* by Carlo Collodi and Edmondo De Amicis' *Cuore*, both of which, while they were aimed at post-unification Italian children, have become classics both national and international children's classics. The novels will be examined from a variety of perspectives: as ground-breaking texts in the history of children's literature, as socio-historical documents on post-unification Italian society, as didactic texts for children then and now and as literary masterpieces in their own right. In addition to reading the text and a selection of critical material, students are also required to view a selection of film adaptations of the novels and to analyse these from a range of critical perspectives.

**Method of assessment and examination:** A 10 minute presentation (40%) on a film adaptation of *Pinocchio* (the topic chosen from those provided by the lecturer) (40%), A Final Essay (60% - 2,000 words) that will develop the topic chosen from the presentation in relation to both *Pinocchio* and *Cuore*.

**Language of instruction:** Italian and English

**Core texts** (to be purchased in the bookshop in advance and brought to all classes)  
Carlo Collodi, *Le Avventure di Pinocchio*  
Edmondo De Amicis, *Cuore*.

### **Important reference books available in the library:**

Boero, Pino e Giovanni Genovesi. *Cuore. De Amicis tra critica e utopia*. Franco Angeli, 2009.

Ipsen, Carlo. "Pinocchio Child in Danger/ Dangerous Child" *Italy in the Age of Pinocchio. Children and Danger in the Liberal Era*. (London. Palgrave, 2006) pp. 1-14.

Marini, Carlo. *Cuore nella letteratura per l'infanzia*. Urbino, Quattroventi, 2004.

Myers, Lindsay. *Poetics and Politics and Politics of Italian Children's Fantasy*. Bonn, Peter Lang, 2011.

Truglio, Maria. "Garibaldi's Shadows: Heroism and Melancholia" in *Italian Children's Literature and National Identity, Childhood, Melancholy, Modernity*. New York, Routledge, 2018, pp.25-68.

Wunderlich, Robert. *Pinocchio goes Postmodern: Perils of a Puppet in the United States*. Oxford, Routledge, 2002.



## Additional Information

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory** and will be monitored electronically by lecturers via Qwickly Attendance tool. Students might not be allowed to sit examinations, should their attendance be less than 70%. Please make sure to contact your lecturers if you are experiencing extenuating circumstances which are preventing you to attend lectures and/or submit coursework.

Students must obtain 40% in the language requirements (language: written and oral, semester tests, language laboratory, conversation and class attendance) in order to complete the year and their degrees.

Essays: All essays for assessment must be submitted through Turn-It-In / Canvas or other electronic modalities specified by staff according to the deadlines assigned by the lecturers. **Essays submitted by email will NOT be accepted.**

### Plagiarism:

Submission of each assessment item, including ALL language coursework, tests and examinations, constitutes a declaration that:

- No part of this work has been copied from any other person's work, except where due acknowledgement is made in the text.
- No part of this work has been written by any other person, except you (unless it is the case of a group project).
- No part of this work has been submitted for assessment in another course.
- No part of any language submission has been created with the use of generative AI (such as ChatGPT), or automatic translation tools/translators (such as Google Translate).

Please note that plagiarism is a form of academic misconduct. If a lecturer suspects you have plagiarised all or part of your work, they may refer to the School of Languages' Academic Integrity Advisor. The involvement of the Academic Integrity Advisor may result in a series of consequences in line with the University of Galway's Academic Integrity Policy (more information: [Policies & Procedures - University of Galway](#) / [Appendix-1-QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf](#) ([universityofgalway.ie](#)) )

Further details and guidelines about plagiarism and the university's policy in this respect can be found at the below links:

<https://libguides.library.universityofgalway.ie/c.php?g=543943&p=3727796>  
<https://libguides.library.universityofgalway.ie/Plagiarism/Referencing>  
<https://www.plagiarism.org/article/preventing-plagiarism-when-writing>

## Marks and Standards

**NB:** Please note that in accordance with University of Galway's Marks and Standards regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year examinations and 70% of the aggregate mark obtained at the final year examinations. Students should thus be sure to do the best that they can in their Second Year examinations as Second Year marks will impact on the Final Degree Grade.

We also encourage students to familiarize themselves with the *College of Arts* rules and regulations regarding compensation. Please bear in mind that a fail in language cannot be compensated.

Honours will be calculated based upon the following table:

<b>H1</b>	<b>70% on the aggregate</b>
<b>H2.1</b>	<b>60% on the aggregate</b>
<b>H2.2</b>	<b>50% on the aggregate</b>
<b>H3</b>	<b>40% on the aggregate</b>

## Lecturers' Consultation Hours

Lecturers' consultation hours are available on the Italian Discipline's website: [www.universityofgalway.ie/italian](http://www.universityofgalway.ie/italian). In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

## Contact Information

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**Prof. Anne O'Connor**

**(Personal Professor)**

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**Dr. Bianca Cataldi**

**(Final Year coordinator)**

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**Language Assistants (2025-26)**

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**Academic Dates 2025-26**

<https://www.universityofgalway.ie/registry/academic-term-dates/>