

**Ancient Classics timetable, semester one 2026–27**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9–10</b>				CC316 Barbarians <b>(JB)</b> AC204	CC2105 Heroic Epic <b>(MJC)</b> CSB-1009
<b>10–11</b>	CC2105 Heroic Epic <b>(MJC)</b> AC203 CC316 Barbarians <b>(JB)</b> AC214				Skills for Historical Languages <b>(MJC)</b> CSB-1003 Registration not required
<b>11–12</b>		CCS311 Advanced Classical & Medieval Latin <b>(PM)</b> TB301		CCS311 Advanced Classical & Medieval Latin <b>(PM)</b> AMB- Go21	
<b>12–13</b>			CC1101 Mythology & the City <b>(MJC/EH)</b> CSB-1005 (First floor)	CC114 Written Words & Spoken Languages <b>(JB)</b> Ó Tnúthail (AMB 1023)	
<b>13–14</b>	CC2103 Mediterranean Origins <b>(EH)</b> AC204 CCS315 Intermediate Latin <b>(JB)</b> TB305	CC230 Beginning Latin <b>(PM)</b> AC204	CC3108 Ancient Rhetoric <b>(PM)</b> AC204	CCS315 Intermediate Latin <b>(JB)</b> TB303	
<b>14–15</b>	CC3108 Ancient Rhetoric <b>(PM)</b> CSB-1009				CC3102 Figured Pottery <b>(EH)</b> AC204
<b>15–16</b>	CC1101 Mythology & the City <b>(MJC/EH)</b> AC201		CC230 Beginning Latin <b>(PM)</b> AC204		
<b>16–17</b>		CC3102 Figured Pottery <b>(EH)</b> AC204			
<b>17–18</b>		CC1100 20 Objects <b>(all staff)</b> AC003 D’Arcy Thompson	CC2103 Mediterranean Origins <b>(EH)</b> AMB-Goo8		

AC = Arts & Sciences Building Concourse, AMB = Arts Millennium Building, CSB = Computer Science Building, TB = Tower 2 (near Bank of Ireland). Ó Tnúthail = Room 150 in the Arts Millennium Building.

**Ancient Classics timetable, semester two 2026–27**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9–10</b>				CCS307 Ireland and the Ancient World <b>(PM)</b> CSB-1007	CC2104 The City-State <b>(EH)</b> AC203
<b>10–11</b>	CC232 Beginning Latin 2 <b>(JB)</b> CSB-1007 CCS306 Iconography <b>(MJC)</b> SC004 Charles McMunn Theatre				Research Biographies <b>(all staff)</b> Registration not required AC203
<b>11–12</b>					
<b>12–13</b>			CC1102 Empire & Literature <b>(EH)</b> AC201	CC1102 Empire & Literature <b>(PM)</b> CSB- G005(Ground floor)	
<b>13–14</b>	CC2107 Science and God <b>(JB, MJC)</b> AC204	CC232 Beginning Latin 2 <b>(JB)</b> AMB-G007	CCS306 Iconography <b>(MJC)</b> CSB-1009		
<b>14–15</b>	CCS307 Ireland and the Ancient World <b>(PM)</b> AC204			CCS316 Intermediate Latin <b>(PM)</b> TB305 SG217 Field of Gods and Men <b>(Celtic)</b> Tyndall Theatre (AC)	CC3100 Pompeii <b>(EH)</b> AMB-G008
<b>15–16</b>	CC1100 20 Objects <b>(all staff)</b> AC201		CC2104 The City-State <b>(EH)</b> AC204 CC321 Latin Texts from Medieval Ireland <b>(JB)</b> TB301		
<b>16–17</b>	CCS316 Intermediate Latin <b>(PM)</b> TB305 SG217 Field of Gods and Men <b>(Celtic)</b> AC202	CC3100 Pompeii <b>(EH)</b> AC203 CC321 Latin Texts from Medieval Ireland <b>(JB)</b> TB301			
<b>17–18</b>		CC114 Written Words & Spoken Languages <b>(JB)</b> Ó Tnúthail (AMB)	CC2107 Science and God <b>(JB, MJC)</b> CSB-1009		

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