



IRISH STUDIES

Courses open to Visiting Students
Semester 2, 202627

First Year/VS Courses

IS1100 Irish Music and Emigration
IS1104 The Migrant Experience in Modern Irish Literature
IS1106 Imagining Modern Ireland: An Introduction to Modern Irish Culture Studies

Irish Studies Visiting Student and Erasmus Academic Advisor:
Dr Méabh Ní Fhuartháin,
Room 203, Centre for Irish Studies, 4 Distillery Road
(meabh.nifhuarthain@universityofgalway)

Second Year Courses

IS2100 Music, Gender and Ireland
IS2102 Festival Ritual and Commemoration
IS2103 Irish Landscapes, Culture and Literatures

Administrator, Centre for Irish Studies
Samantha Williams,
Administrator, Centre for Irish Studies, 4 Distillery Road
(Samantha.williams@universityofgalway.ie)

Code	SEMESTER 2 MODULES Semester 2 teaching begins 11 January 2027	Sem. 2
IS1106	<p>IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS)</p> <p>This module provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians and film-makers have participated in the formation and re-imagining of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'. TEXT: Resources available on Canvas. ASSESSMENT: Final examination</p>	<p>TIME: Wed, 11am-1pm</p> <p>VENUE: CSB1005</p>
IS1104	<p>THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS)</p> <p>This module will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered. TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Mon, 2-3pm VENUE: AC215 – Lecture Room</p> <p>TIME: tbc VENUE:</p>
IS1100	<p>IRISH MUSIC AND EMIGRATION (5 ECTS)</p> <p>This module will examine Irish music and migration from the 18th century to the 21st century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated. Key developments such as the advent of music recording and folk music revival of the 1960s will be assessed. TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Thurs, 12-1pm VENUE: tbc</p> <p>TIME: Fri, 11am-12pm VENUE: tbc</p>
IS2100	<p>MUSIC, GENDER AND IRELAND (5 ECTS)</p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples. TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Wed, 3-4pm VENUE: Theatre, Áras Uí Chathail</p> <p>TIME: Wed, 5-6pm VENUE: CSB-G005</p>
IS2103	<p>IRISH LANDSCAPES, CULTURE AND LITERATURE (5 ECTS)</p> <p>This module explores the intersection between landscape, culture and literature in modern Ireland. It examines how ideas of 'placemaking' and 'sense of place' are defining features of Irish cultural traditions, particularly as expressed in Irish literature. Through a close reading of texts written in the English language, the module examines how the Irish landscape (and ideas of space and place) has played an important role in shaping the Irish cultural and literary imagination. Key critical approaches include: ecocriticism, environmental humanities, translation studies and cultural geography. TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Tues, 1-2pm, VENUE: MY243 (tbc)</p> <p>TIME: Fri, 9-10am VENUE: AC213 (tbc)</p>
IS2102	<p>This module explores the themes and constructs of festival, ritual and commemoration in Ireland, in particular as they relate to the arts. It will demonstrate links between historical and contemporary practice by exploration of the development of practice through the lens of modern day engagement, This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels. TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Mon, 10-11am VENUE: SC003 Dillon Theatre</p> <p>TIME: Mon, 1-2pm VENUE: SC002 – Joseph Larmor Theatre</p>