

# IRISH STUDIES

Courses open to Visiting Students  
Semester 2, 2025/26

## First Year/VS Courses

IS1104 The Migrant Experience in Modern Irish Literature

IS1106 Imagining Modern Ireland: An Introduction to Modern Irish Culture Studies

*Irish Studies Visiting Student and Erasmus Academic Advisor:*

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## Second Year Courses

IS2100 Music, Gender and Ireland

IS2103 Irish Landscapes, Culture and Literatures

IS2102 Festival Ritual and Commemoration



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<b>Code</b>	<b>SEMESTER 2 MODULES Semester 2 teaching begins 12 January 2026</b>	<b>Sem. 2</b>
<b>IS1106</b>	<p><b>IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS)</b></p> <p>This module provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'.</p> <p>TEXT: Resources available on Canvas. ASSESSMENT: Final examination</p>	<p><b>TIME:</b> Wed, 11am-1pm</p> <p><b>VENUE:</b> CSB1005</p>
<b>IS1104</b>	<p><b>THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS)</b></p> <p>This module will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered.</p> <p>TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Mon, 2-3pm <b>VENUE:</b> AC215 – Lecture Room</p> <p><b>TIME:</b> Thurs, 12-1pm <b>VENUE:</b> AC203</p>
<b>IS2100</b>	<p><b>MUSIC, GENDER AND IRELAND (5 ECTS)</b></p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples.</p> <p>TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Wed, 3-4pm <b>VENUE:</b> Theatre, Áras Uí Chathail</p> <p><b>TIME:</b> Wed, 5-6pm <b>VENUE:</b> CSB-G005</p>
<b>IS2103</b>	<p><b>IRISH LANDSCAPES, CULTURE AND LITERATURE (5 ECTS)</b></p> <p>This module explores the intersection between landscape, culture and literature in modern Ireland. It examines how ideas of 'placemaking' and 'sense of place' are defining features of Irish cultural traditions, particularly as expressed in Irish literature. Through a close reading of texts written in the English language, the module examines how the Irish landscape (and ideas of space and place) has played an important role in shaping the Irish cultural and literary imagination. It will also look at the ways in which Irish writers in the English language tradition deal with a sense of displacement which is a characteristic of the Irish experience in the modern period. Key critical approaches include: ecocriticism, environmental humanities, translation studies and cultural geography.</p> <p>TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Tues, 1-2pm, <b>VENUE:</b> MY243</p> <p><b>TIME:</b> Fri, 9-10am <b>VENUE:</b> AC213</p>
<b>IS2102</b>	<p>This module explores the themes and constructs of festival, ritual and commemoration in Ireland, in particular as they relate to the arts. It will demonstrate links between historical and contemporary practice by exploration of the development of practice through the lens of modern day engagement, This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels.</p> <p>TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Mon, 10-11am <b>VENUE:</b> SC003 Dillon Theatre</p> <p><b>TIME:</b> Mon, 1-2pm <b>VENUE:</b> SC002 – Joseph Larmor Theatre</p>