VISITING STUDENT SEMINAR REGISTRATION: SEMESTER 1, 2024-25

Due Date: Tuesday, September 10th at 12 noon

Submit to the Visiting Student Box in the Department of English, Tower 1, main concourse Take the elevator to the 3rd floor, turn left and go through the door. The box is against a pillar, near the window.

me:
udent ID Number:
iversity of Galway Email ONLY: C
one Number (Irish mobile number if possible):
udent Instance Code: (please mark with an X what programme you are here under):
asmus (EM)
N2 (Study Abroad):
A3 (International Exchange):

Please note the following:

- Please fill out this form correctly and take your time choosing your seminars. Make sure you return both pages of this form.
- Have you checked to ensure that the seminars you have chosen do not clash with any other module you are taking? Yes/No: ______
 The Discipline of English cannot be held responsible if you have a clash with your allocated seminar.
- **Please return your registration form to the Visiting Student Box, English Department, Floor 3, Tower 1**
- A list of seminar allocations will be placed on the <u>Visiting Student</u> English webpage by 4pm
 Friday 13th September 2024 and also on the <u>Visiting Student Noticeboard</u> in the Discipline of English, 3rd Floor, Tower 1.

- 1. Please select your preference in numerical order 1-12.
- 2. You <u>MUST</u> choose <u>12</u> seminars and NO LESS, as places are limited for visiting students to 3 spaces per class. If you do not do so, you may be left without any seminar place.

Code	Name	Time & Location	Preference	
	M	nday Classes		
EN2310	RENAISSANCE DRAMA	Monday 11-1 TB306, Tower 2		
EN2300	SHAKESPEAREAN COMEDIES A	Monday 9-11 TB306, Tower 2		
EN3166	WORLD LITERATURE	Monday 2-4 CA115, Cairnes Building		
EN2177	POSTCOLONIAL LITERATURE	Monday 10-12, TB303, Tower 2		
EN2194	CREATIVE WRTING	Monday 3-5 TB306, Tower 2		
EN3190	Poetry of the First World War	Monday 2-4 IT203, IT Building (CSB-1008)		
Tuesday Classes				
EN2301	SHAKESPEAREAN COMEDIES B	Tuesday 11-1 TB306, Tower 2		
EN2307	History of the English Language	Tuesday 9-11 TB306, Tower 2		
EN2192	EIGHTEENTH-CENTURY WRITING	Tuesday 12-2 TB303, Tower 2		
EN3189	Poetry of the First World War	Tuesday 9-11 Seminar Room 1, O'Donoghue		
		Centre for Drama, Theatre & Performance		
EN3182	SPECIAL THEME: Printing Dissent: Protest on the Page	Tuesday 1-3 IT207, IT Building (CSB-1003)		
	Wee	dnesday Classes		
EN2197	EXPLORING SHAKESPEARE	Wednesday 3-5 TB306, Tower 2		
EN2309	SPENSER: THE FAERIE QUEENE	Wednesday 1-3 TB306, Tower 2		
EN2183	SPECIAL TOPIC: Literature of Migration and Displacement	Wednesday 1-3 AC203, Arts/Science Building		
IS2109	NEGOTIATING IDENTITIES	Wednesday 3-5 Seminar Room (Room 103), Centre for Irish Studies		
EN3193	The Hero's Quest: Monomyth in Medieval and Modern Literature	Wednesday 3-5 AC203, Arts/Science Building		
EN3176	TWENTIETH-CENTURY CHILDREN'S FICTION	Wednesday 11-1 TB306, Tower 2		
	Th	ursday Classes		
EN3174	Transformations of the Novel	Thursday 9-11 TB306, Tower 2		
EN3197	THE SONNET	Thursday 11-1 TB306, Tower 2		
EN3185	EMPIRE WRITING	Thursday 1-3 TB306, Tower 2		
EN3170	CONTEMPORARY IRISH WRITING	Thursday 3-5pm, TB306 Tower 2		
Friday Classes				
EN3162	AUTISM FICTIONS, AUTISTIC WRITING	Friday 9-11 TB306 Tower 2		