2BA - Semester I

Timetable 2024-25

Week 1 is the week beginning <u>9th September 2024</u>		
<u>Venue</u>	Module	Lecturer & Assessment Type
FR26	9: LECTURE DU FRANCAIS	
AC202	INTRODUCTION TO TEXTUAL ANALYSIS I	RN (in-house assessment)
	AND	
D'Arcy Thompson	INTRODUCTION TO TEXTUAL ANALYSIS II	CE (in-house assessment)
	270: LANGUE POETIQUE	
AC202	THE FRENCH & FRANCOPHONE CHANSON	EOC (in-house assessment)
	AND	
LARMOR Theatre	FRENCH POETRY: FROM ROMANTICISM TO SLAM	MK (in-house assessment)
	FR26 AC202 (AC) D'Arcy Thompson (AC) FR AC202 (AC) FR AC202 (AC) AC202 (AC) AC202 (AC) AC202 (AC) AC202 (AC) AC202 (AC)	Venue Module FR269: LECTURE DU FRANCAIS FR269: LECTURE DU FRANCAIS AC202 INTRODUCTION TO TEXTUAL ANALYSIS I (AC) D'Arcy INTRODUCTION TO TEXTUAL ANALYSIS II D'Arcy INTRODUCTION TO TEXTUAL ANALYSIS II Thompson (AC) FR270: LANGUE POETIQUE AC202 THE FRENCH & FRANCOPHONE CHANSON (AC) AC202 LARMOR FRENCH POETRY: FROM ROMANTICISM TO SLAM Theatre

*AC = Arts Concourse