



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

Second Arts French

BOOKLET 2024-25

05/11/2024

<u>HEAD OF SCHOOL:</u>	Professor Patrick Crowley, Room AMB-2030 , Ext. 3088 patrick.crowley@universityofgalway.ie
<u>HEAD OF DISCIPLINE:</u>	Dr. Máire Áine Ní Mhainín Room AMB-2020 , Ext. 3397, mary.mannion@universityofgalway.ie
<u>ADMINISTRATOR:</u>	Ms. Emer O'Flynn Room AMB-2013 , Ext. 2397, french@universityofgalway.ie
<u>FIRST YEAR COORDINATOR:</u>	Dr. Maura Stewart Room AMB-2031 , Ext 2260, maura.c.stewart@universityofgalway.ie
<u>SECOND YEAR COORDINATOR</u> (Outgoing ERASMUS Coordinator)	Dr. Catherine Emerson Room AMB-2023 , Ext. 3801, catherine.emerson@universityofgalway.ie
<u>FINAL YEAR COORDINATORS</u>	Dr. Marie Blom Room AMB-2029 , Ext. 2395, marie.blom@universityofgalway.ie Dr. Sara-Louise Cooper (<u>on leave Semester 1, 2024-25</u>) Room AMB-2012 , Ext. 2123, sara-louise.cooper@universityofgalway.ie Dr. Éamon Ó Cofaigh; <u>COMHORDAITHEOIR, FRANCIS TRI GHAEILGE</u> Room AMB-2028 , Ext. 3802, eamon.ocofaigh@universityofgalway.ie
<u>LECTURER:</u>	Dr. Marion Krauthaker Room AMB-2024 , Ext. 2391; marion.krauthaker@universityofgalway.ie
<u>LECTURER:</u> (Commerce)	Mr. Ruadhán Cooke Room AMB-2019 , Ext. 3398, ruadhan.cooke@universityofgalway.ie
<u>LECTURER:</u> (<u>Biotechnology & Science; First Arts</u>)	Dr. Ornaith Rodgers Room AMB-2021 , Ext. 3800, ornaith.rodgers@universityofgalway.ie
<u>SENIOR LECTURER:</u> (MA Translation Studies Evening Diploma in French, Law, BA Global Languages)	Dr. Máire Áine Ní Mhainín Room AMB-2020 , Ext. 3397, mary.mannion@universityofgalway.ie
(<i>Evening Diploma, Applied French, Arts</i>)	<u>LECTURERS:</u> Dr. Marie Blom, Room AMB-2029 , Ext. 2395 Dr. Coralline Dupuy, Room AMB-2022 , Ext. 3089 Ms. Sylvie Mossay, Room AMB-2029 , Ext. 2395 <u>LECTEURS/LECTRICES / LANGUAGE ASSISTANTS</u> (Room AMB-2037 - 2 nd floor, Ext. 2033) Colin Boiton (Poitiers) Clothilde Dumas (Bordeaux) Louise Regnier (Lorient) Noamh Rodriguez (Lorient)

Discipline of French - Teaching Staff and their research interests

Dr. Marie Blom, M.Litt, PhD

Translation Studies; Theatre Translation; Translating Hiberno-English; French Language and Culture

Dr. Sara-Louise Cooper, BA, MSt, PhD

Literature and migration, French Caribbean literature, autobiography, comparative literature, world literature, women's writing

Mr. Ruadhán Cooke, MA, LLB, DEA

French for Specific purposes (Business, Legal and Contemporary Issues in French), Francophone literature, Sport in the French media (Sports journalism and the Tour de France)

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/ruadhancooke/>

Prof. Patrick Crowley, BA, MA (NUI), DEA (Lille), PhD (London)

Modern and contemporary cultural production in the French-speaking world, in particular Algeria; Poetic form and colonial contexts

Dr. Coralline Dupuy, PhD

Children's Fiction, Gothic Literature, Detective Novels

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/corallinedupuy/>

Dr. Catherine Emerson, BA, MSt, PhD

Medieval literature (in particular Fifteenth-century Literature and History), the Mémoires of Olivier de La Marche, Historiography, the Manneken Pis as Belgian regional icon, the editions of Denis Sauvage

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/catherineemerson/>

Dr. Marion Krauthaker, LèsL (Clermont-Fd), MA (Clermont-Fd), MA (Galway), PhD (Galway).

Francophone literature, secondary zone literature and women's writings: representations of gender, sexuality, ecocriticism/ecofeminism and dynamics of power versus marginalisation. Languages teaching and learning methods, educational policies, equality and diversity in the curriculum, and the integration of technology.

Dr. Máire Áine Ní Mhainnín, MA, PhD

Translation Technology, Literature and spirituality, New Technologies and Language Learning, Québec Literature

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/marymannion/>

Ms. Sylvie Mossay, LèsL, MA, HDipEd

Belgian Comics, current research on Hergé's work, Educational Technology, German Literature, in particular Gert Hofmann

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/sylviemossay/>

Dr. Eamon Ó Cofaigh, MA

Regionalism and France, The development of space in 20th-Century France, Minority languages in France, 20th-Century French culture, French modernity, French tourism and recreation

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/eamonocofaigh/>

Dr. Ornaithe Rodgers, PhD

Gender and Language, Second Language Acquisition and Language for Specific Purposes

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/ornaithe Rodgers/>

Dr. Maura Stewart, BA, MA, PhD

French politics (in particular presidential elections), French political rhetoric and leadership performance, France-EU relations, French media

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/mauracstewart/>

IMPORTANT NOTES

1. Linguistic competence

The attention of students is drawn to the Special Regulation of the College of Arts which stipulates that: "No candidate shall be deemed to have passed an examination in a language who does not satisfy the Examiners as to his/her linguistic competence." Attention is drawn therefore to the importance of providing evidence in examinations of **linguistic competence**.

In addition to 1BA, in 2BA and 3/4BA attention is drawn to the importance of providing evidence in examinations of **linguistic competence**, particularly with regard to achieving a satisfactory standard in both **Written Language** (*Thème, Version, Expression écrite*) and in **Oral Language**, and to the importance of regular attendance at written language, TD, laboratory and other classes.

2. Medical certificates in cases of ill-health

When a candidate's ill-health may have affected subsequent performance adversely during the academic year and prior to or during examinations, it is of considerable importance that proper medical certification of the condition will have been provided to the discipline at the time of the occurrence.

3. Submission of essays

All essays must be submitted by the date due, which will be confirmed when the title is set. Extensions may be granted **in exceptional circumstances** after consultation with the course lecturer.

- Essays submitted after the due date which have not been granted an extension IN ADVANCE will have their mark automatically reduced by 2% per day (including days of the weekend) for 14 days from the deadline.
- Essays for which no extension has been granted and which are submitted more than 14 days after the deadline will receive a mark of 0%.

Prior to submission, students must ensure that they have kept a second copy (printout or photocopy) of their essay for their records.

4. Allocation of Marks in French (Arts)

<u>First Arts</u>	TOTAL = 20 ECTS	%	ECTS
Semesters 1 & 2	FR1100 INTRODUCTION TO FRENCH LANGUAGE & CULTURE	75	15
Semester 2	FR1101 INTRODUCTION TO FRENCH LITERATURE IN CONTEXT	25	5
<u>Second Arts*</u>	TOTAL = 30 ECTS	%	ECTS
	Language, continuous assessment, oral	33	10
	Literature & Culture S. I	33	10
	Literature & Culture S. II	33	10
<u>Third Arts</u>	TOTAL = 30 ECTS	%	ECTS
	Language, continuous assessment, oral	33	10
	Literature & Culture S. I	33	10
	Literature & Culture S. II	33	10

5. Calculation of final degree results

Your final degree result will be based on the marks you get in second year **AND** final year combined.

*Second year is weighted at 30%, and so, while it is not as important to your final mark as final year, it is important that you do as well as you can in this year. You can find out more about this and many other university rules by consulting the University of Galway's Undergraduate *Marks and Standards* document, available on the University of Galway website.

19 August 2024

Second Year

Entry requirements: A pass in First Arts French or its equivalent in the case of exchange and visiting students.

Academic Year 2024 -2025	
Start of teaching all years	Monday 9th September
End of teaching all years	Friday 29th November (12 weeks of teaching)
Study week	Monday 2nd December to Friday 6th December
Semester 1 exams start	Monday 9th December
Semester 1 exams end	Friday 20th December (10 days of exams)
Christmas Holiday	Saturday 21st December
2025	
Start of Teaching	Monday 13th January 2025
Reading Week (Week 6)	Monday 17th February – Friday 21st February
End of Teaching	Friday 4th April (11 weeks of teaching)
Study Week	Friday 11th April to Thursday 17th April
Semester 2 Exams Start	Tuesday, 22nd April
Easter	Good Friday 18th April to Easter Monday 21st April 2025
Semester 2 Exams End	Friday, 9th May (13 days of exams)
Autumn Repeat Exams	Tuesday 5th to Friday 15th August (9 days of exams)
Holidays	Easter: Good Friday 18th April to Easter Monday 21st April 2025
	Bank Holidays: Monday 28th October 2024 / Monday 3rd February 2025/ Monday, 17th March 2025
	Monday 5th May 2025/ Monday 2nd June 2025 / Monday 4th August 2025

***To be confirmed**

Registration instructions for 2024-2025: All modules (including FR266 French language 5) are compulsory for all BA students of French. BA Connect students should take note of the footnote below in *italics*.

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>	<i>Examination</i>
FR266	French Language 5	1 and 2	10	2-hour exam, continuous assessment & oral examination
FR269	Lecture du français: textes, contextes, idées	1	5	In-house assessment
FR270	Langue poétique	1	5	In-house assessment
FR2100	Expressing French & Francophone Identities	2	5	2-hour written examination
FR267	La France mise en scène	2	5	In-house assessment

All students taking French as a major must take all first-semester modules. Students on BA Connect programmes only take 25 credits in French, and should drop one second-semester module. Please contact the Second Arts Coordinator, Dr. Catherine Emerson, early in semester 1 for advice on which module is appropriate to your BA Connect programme.

All students taking French as a minor must take FR266 and one of FR269 or FR267. Please contact Dr. Catherine Emerson to discuss which of these modules is right for you.

Please note: Students must consult the Programme Booklet for the relevant year (details overleaf) regarding the selection of optional sub-modules available WITHIN the above obligatory modules. Equivalent modules or sub-modules may be substituted from time to time for any of the above under exceptional circumstances approved by the College of Arts, Social Sciences, and Celtic Studies.

FR266: French Language 5 (compulsory)Semester: 1 & 2Contact hours weekly: 3 ECTS: 10Lecturers: Dr. C. Emerson, Dr. M. Krauthaker, Dr. C. Dupuy, Dr. Éamon Ó Cofaigh and 1 Lang. Assistant.Course description: This course aims to expand the student's skills in writing accurate French, to help him/her to differentiate between familiar and literary usage and to increase his/her knowledge and control of French Grammar. The course consolidates the language studies of First Year. Active command of the language is promoted through regular exercises in the written language, while translation exercises and aural comprehension practice are used to develop receptive skills. Students are encouraged to become more autonomous in their language acquisition by means of acquiring translation skills.Min./max. no. of students: No restrictions apply. The class is split into groups for written language classes.Teaching and learning methods: Language classes in small groups.Methods of assessment & examination: Overall assessment is based on continuous assessment, coursework evaluation, and on oral-aural tests, a 2-hour end-of-year written examination as well as an oral exam.Core text: In-house selection of language passages; Jacqueline Morton *English Grammar for Students of French* (Olivia and Hill).**Fraicnis trí Ghaeilge:** Tá rang roghnach ar fáil do mhic léinn ar mhian leo an teanga a dhéanamh trí mheán na Gaeilge.

FR269: LECTURE DU FRANÇAIS : TEXTES, CONTEXTES, IDÉES	Semester I	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

<u>OBLIGATORY</u> :		<u>OBLIGATORY</u> :
To be taken by all students:		To be taken by all students:
Introduction to Textual Analysis I	<u>PLUS</u>	Introduction to Textual Analysis II

Course descriptions for the above modules follow. Please note the language of instruction is French. All students take two equally weighted sub-modules: INTRODUCTION TO TEXTUAL ANALYSIS I and INTRODUCTION TO TEXTUAL ANALYSIS II.**Introduction to Textual Analysis I (compulsory)**Semester: 1 Lecturer: Rosenn Nicolas Contact hours: 11 lectures and 5 TutorialsCourse description: This module introduces students to systematic approaches to the reading of French texts. There will be a particular focus on how a writer constructs a passage to present an argument and to create a fictional world that comments on the world in which he lives. The text, which deals with the confrontation between the Muslim East and Christian West, will be placed in context and students will have the opportunity to refine the analytical skills developed in first year.Teaching and learning methods: Lectures and TutorialsMethods of assessment and examination: in-house assessment.Core text: Montesquieu *Les Lettres persanes* (1721).**Introduction to Textual Analysis II (compulsory)**Semester: 1 Lecturer: Dr. C. EmersonCourse description: This module introduces students to systematic approaches to the reading of French texts. There will be a particular focus on how a writer constructs a passage to present an argument and on the development of technical critical vocabulary for the analysis of texts. Texts will be placed in their context and students will have the opportunity to refine the analytical skills developed in first year. The core text for this class will be Voltaire's *Candide* (1759), which will be supplemented by in-house materials.Teaching and learning methods: Lectures and TutorialsMethods of assessment and examination: in-house assessment.

FR270: LANGUE POETIQUE	Semester I	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

OBLIGATORY:		
To be taken by all students:		
French Poetry: from Romanticism to Slam	<i>PLUS</i>	<i>The French & Francophone Chanson</i>

All students take two equally weighted sub-modules: FRENCH POETRY: FROM ROMANTICISM TO SLAM (compulsory) **and** THE FRENCH & FRANCOPHONE CHANSON (compulsory). This module will broaden and deepen students' knowledge and appreciation of the French language through studies of poetry and song. All students will take classes in poetry as well as taking classes in the French & Francophone *Chanson*. Course descriptions for the above modules follow. Please note that the language of instruction is **French** for French Poetry: from Romanticism to Slam AND for The French & Francophone *Chanson*.

French Poetry: from Romanticism to Slam (compulsory)

Semester: 1

Lecturer: Dr Marion Krauthaker

Course description: This module introduces students to some of the main French poetry movements from the 19th to the 21st century - romanticism, symbolism, surrealism, Oulipo, eco-poetry, and the contemporary art of slam which encompasses spoken word and musical poetry. Key French poets and their works will be studied, such as Hugo, Desborde-Valmore, Colet, Verlaine, Rimbaud, Vivien, Baudelaire, Cocteau, Queneau, Grand Corps Malade and Kery James. The aim of this module is to explore how these poets have addressed existential, philosophical, political and social issues through their verse. It examines how poetical language has historically served as a powerful tool for expression and rebellion. Towards the end of the semester, students will also have the opportunity to meet and engage with a French poet online.

Teaching and learning methods: Lectures and Tutorials.

Methods of assessment and examination: in-house assessment.

Core texts: Texts to be supplied by lecturer.

The French & Francophone *Chanson* (compulsory)

Semester: 1

Contact hours: 12 hours and 6 Tutorials

Lecturer: Dr. E. Ó Cofaigh

Course description: The French and Francophone *Chanson* takes the form of a text-based study of French and Francophone popular song from the end of the nineteenth century to the product of mass popular culture today. Themes of political protest and personal feeling (love-song) will be studied. The language-learning potential of song material will be highlighted where appropriate.

Core texts: in-house anthology.

FR2100: EXPRESSING FRENCH & FRANCOPHONE IDENTITIES	Semester II	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

<u>OBLIGATORY</u> :		
To be taken by all students:		
French Children’s Literature	<u>PLUS</u>	Francophone Literatures

All students take two equally weighted sub-modules: FRENCH CHILDREN’S LITERATURE (compulsory) **and** FRANCOPHONE LITERATURES (compulsory).

This module will not be available to students studying the BA Connect in Theatre and Performance or Film Studies.

Course descriptions for the above modules follow. Please note the language of instruction is French.

Semester: II

Contact hours: 24 Lectures and 12 Tutorials

Lecturers: Dr. C. Dupuy, Dr. M. Stewart

Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: 2-hour written examination.

This module has two parts: **French Children’s Literature** and **Francophone Literatures**.

Part 1: French Children’s Literature: This is a foundation course focusing on literature for children in France in the twentieth century. The lecture programme initially deals with the birth and growth of a problematic genre, with evolving didactic objectives and targeted audiences.

The course deals with three main concepts in 20th-century fiction for children.

We will start with post World War II humanism (Antoine de Saint Exupéry’s *Le Petit Prince*), continuing with pacifism and ecology (Maurice Druon, *Tistou et les Pouces Verts*), and finally multi-culturalism, gender conflict and the urban landscape (Jeanne Benameur’s *Samira des Quatre-Routes*).

Core texts:

1. *Le Petit Prince*, 1943, d’Antoine de St-Exupéry
2. *Tistou et les Pouces Verts*, 1957, de Maurice Druon
3. *Samira des Quatre-Routes*, 1992, de Jeanne Benameur

Part 2: The French language is spoken worldwide, and this module looks at the example of the French presence in Canada. The literature of Québec presents a society in transition from a rural to an urban context and leads to discussion of questions of biculturalism and bilingualism. There will be a focus on the construction, performance and interrogation of identity. Students will consider the place of the individual in a French-speaking province and explore the discoveries and tensions that emerged during the period of the “Quiet Revolution”, when Québec found its literary expression in the diary novel.

Core text: Jacques Godbout, *Salut Galarneau !* (Paris, Seuil)

FR267: LA FRANCE MISE EN SCENE	Semester II	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

<u>OBLIGATORY:</u>		<u>OBLIGATORY:</u>
La France mise en scène I	<i>PLUS</i>	La France mise en scène II
[Dr. S.-L. Cooper]		[Dr. M.A. Mannion]

Course descriptions for the above modules follow. Please note the language of instruction is French.

La France mise en scène I & II (compulsory)

This module will not be available to students studying BA Connect degrees except Theatre and Performance and Film Studies.

Semester: 2

Contact hours weekly: 24 Lectures and 12 Tutorials

Lecturer: Dr. M.A. Mannion

Course description: This team-taught module will look at the way in which French cinema has adapted literary texts to create a new presentation of France. The relationship between theatrical convention and innovation will be studied and films will be examined in close comparison with the texts on which they are based. The focus in this module will be on the literary and/or historiographical construction and the theatrical and/or cinematographic communication of images of France and ‘Frenchness’ in a variety of historical and cultural contexts.

Teaching and learning methods: Lectures & Tutorials

Methods of assessment and examination: in-house assessment.

La France Mise en Scène I

In this part of the module we will explore two periods of rapid technological and societal change and the way that they approach the same story, Émile Zola’s *La Bête humaine*, initially written in 1890 and adapted for cinema by Jean Renoir in 1938. We will explore the way that both versions respond to recent changes in French society and to changing demands of readers and cinema-goers. We will examine questions of genre and narrative in specific social and political contexts.

Core texts:

Émile Zola, *La Bête humaine* (novel, 1890).

Jean Renoir, *La Bête humaine* (film, 1938).

La France Mise en Scène II

This part of the module will explore the theatre of France in the seventeenth century. The 17th Century, or *le grand siècle*, is universally acknowledged as one of the high points in French literary history. It was a time in which France led Europe in political and cultural development and classical ideas of order, clarity, proportion and reason were expounded. Molière’s *Le Tartuffe* and Racine’s *Phèdre* are the core texts and we shall attempt to analyse them in their historical, political, social and theatrical contexts.

Core texts:

Molière, *Tartuffe* (Classiques Larousse)

Racine, *Phèdre*, (Classiques Larousse)

Year Abroad (Erasmus)

Students who wish to study French can do so as part of the B.A. (Global Experience) GY129, the BA (Global Languages) or as part of denominated degrees. For the first two of these programmes, it is compulsory to spend an academic year abroad. Depending on the subjects studied, this may take the form of an entire year in one place, or of two semesters in different placements. Students studying denominated programmes may spend a single semester abroad, with the other semester spent on activities relevant to their programme of study.

Only in very exceptional circumstances can a student enter final year in French without spending at least a semester in a country where French is spoken (usually France or Belgium) and even then a minimum period of residence is required.

The most common way for students to complete their residence abroad is as part of the Erasmus study programme. The discipline of French has Erasmus exchanges with universities in the following towns: Aix Marseille, Angers, Avignon, Besançon, Brest, Brussels, Clermont-Ferrant, La Rochelle, Liège, Lorient, Louvain-la-Neuve, Nice, Poitiers, Rennes, Strasbourg, Toulon, Toulouse and Tours. Year abroad places will be allocated by the Erasmus coordinator in January 2024 for the academic year 2024/25. In every case, students are required to complete courses relevant to their degree programme and so placements are allocated so that students can study all their degree subjects whilst abroad. It is possible to express a preference for a given destination but the Discipline of French cannot guarantee that all students will receive their preferred placement. The primary objective of the allocation is to enable the student to meet the academic requirements of their course.

It is also possible to complete the year abroad as part of a work placement. Assistance will be given to students who want to avail of the language assistant schemes in French or Belgian schools. Students wishing to complete an alternative work placement are responsible for sourcing their own placement. The year abroad is the third year of the degree and students must obtain a pass in the Second Arts Summer Examination before they can progress to the year abroad. A pass in the repeat examination period is sufficient to progress to the third year abroad, but second year must be passed before the year abroad.

Courses taken abroad are subject to the approval of the relevant disciplines and it is the onus of the students to ensure their courses are approved. Full credit will be given for courses taken and examinations passed by the student while in the host university. Students who do not obtain the requisite credits will be deemed to have failed the year.

Students on Erasmus study exchanges are NOT required to pay fees at the host university. They are, however, liable for fees at the University of Galway for their year on Erasmus placement. Students who are normally in receipt of a grant will need to liaise with the relevant County Council in relation to their grant. All students on Erasmus exchanges (including work placements) are also entitled to apply for a grant for the duration of their stay.

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BA (Global Experience)

This is a four year programme which involves the a mandatory one-year period of study abroad in the third year. Students who are studying French with another continental language are encouraged to split the year and to spend a semester in France or Belgium and a semester in a country where the other language that they are studying is widely spoken. Students who are studying two languages who opt to spend the full year in one country rather than split the year between two countries MUST ensure that they spend a MINIMUM of 12 weeks working, studying, or volunteering in a country where the other language that they are studying is widely spoken in either the summer of their 2nd year or the summer of their 3rd year (or they may split this resident over the two summers). They should note that this residency period must be organised by the student at their own expense and that upon its completion they will be required to furnish the Discipline of French with satisfactory documentary evidence of the time that they spent abroad.

BA (Global Languages)

This is a four-year programme which involves the study of either two or three continental languages to degree level and a mandatory one-year period of Erasmus in the third year. Students who are taking two continental languages HAVE TO split the Erasmus year between two countries. Students who opt to study three languages should note that they are also required to spend a period of residency in a country where their third language is widely spoken. This period must be organised by the student at their own expense and upon completion of the residency they will be required to furnish the School with satisfactory documentary evidence of the time spent abroad.

Denominated BA Degrees with French

Students who are taking French as part of a denominated degree are encouraged to spend at least one semester in France or Belgium. They may choose to do this in an Erasmus university, subject to the approval of the relevant disciplines, or on a work placement in that country. Some disciplines have dedicated exchanges for this purpose, e.g. BA (Music), and the BA (Theatre and Performance) but otherwise students are not automatically entitled to an Erasmus study placement in French. However, every effort will be made to find a suitable placement and the Discipline of French strongly recommends, that students avail of a placement in a francophone country where possible so as to ensure that they have the necessary level of French to enter the final year of their degree.